



**TATIANA BILBAO SPAMER**

CEO - Tatiana Bilbao ESTUDIO

Mexico City, 02/ 08/ 1972

Tatiana Bilbao began her eponymous studio in 2004 with the aim of integrating research, design, community-led strategies, and responsible construction. The work of the office intersects with research allowing to design for diverse circumstances and in reconstruction or crisis scenarios. Prior to founding her firm, Bilbao was an Advisor in the Ministry of Development and Housing of the Government of the Federal District of Mexico City, during this period she was part of the General Development Directorate of the Advisory Council for Urban Development in the City.

Bilbao holds a recurring teaching position at Yale University School of Architecture and has taught at Harvard University GSD, Columbia University GSAPP, Rice University, University of Andrés Bello in Chile, and Peter Behrens School of Arts at HS Dusseldorf in Germany. Her work has been published in The New York Times, A + U, Domus, Arquitectura Viva, El País, among others.

Also, Bilbao has been recognized with the Kunstpreis Berlin in 2012, was named in 2010 as an Emerging Voice by the Architecture League of New York, the Global Award for Sustainable Architecture Prize by the LOCUS Foundation in 2014, the Marcus Prize Award 2019, Tau Sigma Delta Gold Medal of 2020, The Honorary Fellow of The Royal Architectural Institute of Canada (RAIC) in 2021, Richard Neutra Award, the AW Architect in 2022 and most recently The J. Irwin y Xenia S. Miller Prize in 2023.



Tatiana Bilbao ESTUDIO is a Mexico City based architecture studio, founded in 2004. The studio's projects range from urban masterplans to affordable housing strategies, from city planning to furniture design. A goal of the work is to both contribute to its surroundings while remaining flexible to absorb shifting needs.

Tatiana Bilbao ESTUDIO pursues architecture through multidisciplinary perspectives. We promote a collective environment with a diverse staff of architects, academics and model makers. The working method uses hand drawing and iterative models to keep design and development rooted in spatial and not digital exploration. We elevate collaborations between other architects, artists, economists, local governments and more, to enrich the impact and reach of each project.

The studio's architectural work includes; ESTOA, an institutional building on the UDEM campus that has received the special CEMEX Award on 2021. The Culiacán Botanical Garden, the Pilgrimage Route in Jalisco, a social housing prototype displayed at the 2015 Chicago Biennial that costs under \$8,000 USD, three buildings of housing in Lyon la Confluence, a research center of the Sea of Cortez on Mazatlan, and more recently the Mexican American Cultural in Austin Texas, and a Masterplan for the National Park La Huasteca. In the 2019 two Contest have been won; the Cultural Center Alvaro Carrillo at Oaxaca, and 3 Buildings in Paris, Porte de Montreuil.

Also, in 2019 Tatiana Bilbao Estudio was the featured architecture firm in the Architect's Studio series of exhibitions hosted by the Louisiana Museum of Modern Art. The studio has had work featured in the Graham Foundation, Chicago Architecture Biennial, Venice Biennale, Museo de Arte Contemporáneo de Monterrey, Museo Amparo, T- Space Gallery and Centre Pompidou to name a few. The last exhibitions of the firm were at the SF MOMA, the Architekturzentrum of Wien on 2021, while in 2022 the exhibitions were at Aedes Architekturforum of Berlín and the Danish Architecture Center. In 2023 Exhibit Columbus as part of The J.Irwin and Xenia S. Miller Prize Award.

## CATIA BILBAO SPAMER

CFO



### **Name**

Catia Bilbao Spamer

### **Place and Date of Birth**

México 1976

### **Address**

Paseo de la Reforma 382 - 4  
Juárez, México, CP 06600  
México, D.F.  
México

Catia Bilbao joined Tatiana Bilbao ESTUDIO in 2009 as Finance Director and partner.

As a CFO, Catia supervises the financial operation and development of Tatiana Bilbao ESTUDIO, and is responsible for financial planning, optimizing cash flow, resource management and executing strategic priorities. She always works hand in hand with the coordination and management of the office in all matters related to budget management, cost benefit analysis and forecasting needs necessary for the development of each project and organization.

Prior to joining the studio, she gained experience working as a financial analyst for the banking system and the housing sector, as well as a cost and profitability manager for an airline.

### **Studies**

1994-1999\_ITAM- Instituto Tecnológico Autónomo de México\_BSc in Economics

2003-2004\_LSE- London School of Economics and Political Science\_MSc in Operational Research

## JUAN PABLO BENLLIURE

COO



### **Name**

Juan Pablo Benlliure Betancourt

### **Place and Date of Birth**

México 1983

### **Address**

Paseo de la Reforma 382 - 4  
Juárez, México, CP 06600  
México, D.F.  
México

Juan Pablo is the Director of Operations and partner at Tatiana Bilbao ESTUDIO, and in charge of the daily operation the office. He is responsible for strategic operating decisions. As COO is the link between the General Directorate, the Finance Directorate and the different architecture teams, also in charge of coordination and design control, architecture and engineering management, planning and schedules, cost control. During his 16 years of professional experience, Juan Pablo has collaborated in urban design, architectural design and interior design projects.

He is part of Tatiana Bilbao ESTUDIO since 2008. He has gained experience in several projects, with different phases and different positions. These are some of the most representative: Jardín Botánico Culiacán, Edificio BioInnova, Ecole Maternelle, Casa Ventura, Los Terrenos, Lyon La Confluence, Torres Veracruz, Territorio de Gigantes, Vivienda Popular, Staterra, Centro de Arte Contemporáneo Arévalo, Torre Guatemala, Parque Mazatlán, Edificio Poniente UDEM, Acuario Mazatlán, Sillica, Hunters Point, San Francisco, Olive West, St. Louis, among others.

### **Studies**

2002-2007\_UNAM – Universidad Nacional Autónoma de México \_ Facultad de Arquitectura, Mention of Honor

**MARIANO CASTILLO**  
PROJECT DIRECTOR



**Name**

Mariano Castilla Valdivia

**Place and Date of Birth**

México 1983

**Address**

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México

Mariano Castillo is Project Director and partner at Tatiana Bilbao ESTUDIO, with more than 12 years of experience in the design, management and delivery of large-scale projects, in a wide range of building typologies. Having worked in Spain and Denmark, Mariano has worked 10 years in our office, providing the team with extensive knowledge of best practices. He currently supervises representative projects of the office in different phases, such as the executive project of a housing building, Silica II in Monterrey and a Hotel in Valle de Guadalupe.

Among the most representative projects in which he has worked are the following; the Poniente UDEM Building in Monterrey. APAN Social Housing, Acuña Sustainable Housing, Restoring the Public Space in The Cuemanco and Las Águilas Unit. Masterplan Territory of Giants, Citadel Offices, Veracruz Tower, and the Irapuato Show Center, which forms the collection of the Georges Pompidou Center Architecture Collection in Paris.

**Studies**

2002 – 2008\_ Universidad de las Américas Puebla\_ Puebla, México\_ Degree in Architecture  
2004 – 2005\_ Universidad Politécnica de Valencia\_ ETSAV\_ Valencia, España  
2018 – 2020\_ Universidad de las Américas Puebla\_ Puebla, México\_ MBA

**ALBA CORTÉS**  
PROJECT DIRECTOR



**Name**

Alba Cortés Rodríguez

**Place and Date of Birth**

Spain, 1983

**Address**

Paseo de la Reforma 382 - 4  
Juárez, México, CP 06600  
México, D.F.  
México

Alba is Project Director and partner at Tatiana Bilbao ESTUDIO. She is head of the area of Strategic Projects, Research and Exhibitions in the office. She has experience in international offices based in Spain, United States and Mexico.

During her 13 years of professional experience Alba has collaborated in the design, administration and execution on the projects of different scales such as housing, urban plans, theaters, museums, masterplans, cultural centers, among others, such as; The Architect's Studio, Tatiana Bilbao ESTUDIO at the Louisiana Museum of Modern Art. Chicago Architecture Biennial, 2015. The Mazatlan Aquarium, Hunterspoint Masterplan, San Francisco. Collegium: Art Production and Research, Arévalo, Spain, among others.

She also has experience in low-cost housing research projects and social participation projects, such as; Ocoyoacac Minimum Housing, Regional Single Family Housing, Sustainable Housing in Chiapas, Acuña Sustainable Housing, Mexico. Together with Tatiana Bilbao ESTUDIO she has received the Graham Foundation scholarship twice.

**Studies**

2001-2009\_ ETSAM Escuela Técnica Superior de Madrid, Universidad Politécnica de Madrid.

**SOLEDAD RODRÍGUEZ**  
PROJECT DIRECTOR



**Name**

Soledad Rodríguez Poyo

**Place and Date of Birth**

Spain, 1984

**Address**

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Juárez, México, CP 06600  
México, D.F.  
México

Soledad is Project Execution, Construction Administration Director and partner at Tatiana Bilbao ESTUDIO.

During her 12 years of professional experience, Soledad has collaborated in the design execution and administration on projects of different scales such as; private homes, housing complexes, towers, hotels, cultural centers, masterplans and landscape plans. There are some projects which stand out, like the Research Center of the Sea of Cortés, Estoa; an administrative and Educational building for The University of Monterrey, The Central Park of Mazatlan, Casa Tortugas on Nayarit, Casa Durango on Mexico City, the reconstruction of houses from the 2017 earthquake, among other projects. Having lived and worked in Spain and Mexico, Soledad brings to the team extensive knowledge in the technical area of Architecture.

**Studies**

2003-2009\_Arquitectura Técnica - Escuela Politécnica Superior de Burgos

2011\_ETSAM\_Escuela Técnica Superior de arquitectura Master en Diseño y Arquitectura de Interiores (MDAI)

**Built Projects**

Meteppec House, Toluca, State of Mexico, Mexico. 1,400 m2. Built, 2019 – 2023

Valhalla House, Nayarit, Mexico. 1,600 m2. Built, 2018 – 2023

Sea of Cortez Research Center, Mazatlan, Sinaloa, Mexico. 17,300 m2. Built, 2017 – 2023

Alvaro Carrillo Cultural Center, Oaxaca, Mexico. 17,109 m2. Built, 2019 – 2022

Deux Rives Strasbourg, Strasbourg, France. 3,800 m2. Built, 2018 – 2022

Ukiyo Beach House, Oaxaca, Puerto Escondido, Mexico. 408 m2. Built, 2017 – 2020

ESTOA, Multipurpose building for the UDEM, Monterrey, Mexico. 77,000 m2. Built, 2019 – 2020

Casa del Parque, Guadalajara, Jalisco, Mexico. 695 m2. Built, 2014 – 2018

Reconstruir México, several regions in Mexico. 151 Houses. Built, 2017 – 2019

Reconstruir México: Pedro and Paz House, San Simon El Alto, Oaxaca, Mexico. 68 m2. Built, 2017 – 2018

Reconstruir México: Marbel House, Ocuilan de Arteaga. State of Mexico, Mexico. 45 m2. Built, 2017 – 2018

APAN Housing Laboratory, Hidalgo, Mexico. 57 m2. Built, 2017 – 2018

3 Housing Buildings, B3, B7 and B8, La Confluence, Lyon, France. 1,892 m2, 1,996 m2 y 4,971 m2. Built, 2013 – 2018

Los Terrenos, House, San Pedro Garza Garcia, Nuevo Leon, Mexico. 480 m2. Built, 2013 – 2016

Public Space, Acuña, Coahuila, Mexico. 12,600 m2. Built, 2015

Housing Prototype, Coahuila, Mexico. 52 m2 (17 U). Built, 2015

Sorteo TEC House, Monterrey, Mexico. 550 m2. Built, 2014 – 2016

Restoring the Housing Unit, Aguilas Barrioco, Mexico City, Mexico. 6,280 m2. Built, 2013 – 2015

Restoring the Housing Unit, Cuemanco, Mexico City, Mexico, 29,700 m2. Built, 2013 – 2015

Social Housing Prototype, San Cristobal de las Casas, Chiapas, Mexico. 45 m2. (2u). Built, 2014

Masterplan for Sustainable Community Anganguero, Michoacan, Mexico. 267,463 m2. Built, 2013

Central Office of the National Library of Mexico, Mexico City, Mexico. 3,586 m2. Built, 2012

École Maternelle, Zapopan, Jalisco, Mexico, 2,468 m2. Built, 2009 – 2012

Technological Park Bioinnova, Tec de Monterrey campus Culiacan, Sinaloa, Mexico. 3,873 m2. Built, 2008 – 2012

Ajjic House, Chapala's Lake, Jalisco, Mexico. 349 m2. Built, 2010 – 2011

Mesa Colorada Hermitage, Pilgrim's Route, Jalisco, Mexico. 118 m2. Built, 2011 – 2013

Gratitude Open Chapel, Pilgrim's Route, Jalisco, Mexico. 250 m2. Built, 2011

Masterplan Pilgrim's Route, Jalisco, Mexico. Route 117 km. Built, 2010

Ventura House, Monterrey, Nuevo Leon, Mexico. 1,230 m2. Built, 2008 – 2011

Tangassi Funeral Parlor, San Luis Potosi, Mexico. 1,580 m2. Built, 2006 – 2011

Exhibition Room, Jinhua Architecture Park, Zhejiang, China. 1,800 m2. Built, 2004 – 2006

Culiacan Botanical Garden, Sinaloa, Mexico. 100,000 m2. Built, Phase 1: 2004 – 2007; Phase 2: 2007– 2011; Phase 3: 2011 – 2014; Phase 4: 2014 – 2016; Phase 5: 2019 – 2024

**Selected Projects**

Residential Building in Campos Eliseos, Polanco, Mexico City, Mexico. 9,998 m2. Under construction, 2020 – 2024

Residential Building Roble 700, Nuevo Leon, Mexico. 27,800, m2. Under construction, 2020 - 2024

Olive West Masterplan, St. Louis Missouri, United States. 20,000 m2. Under construction, 2019 – 2024

Olive West South, St. Louis Missouri, United States. 1,690 m2. Under construction, 2019 – 2024

Kloster Maria Friedenshort, Neuzelle, Germany. 13,714 m2. Ongoing, 2017 – 2024

Casa Escondida, Oaxaca, Mexico. 2,500 m2. Ongoing, 2019 – 2024

Emma S. Barrientos Mexican American Cultural Center, Austin, Texas, United States. 1,221 m2. Ongoing, 2020 – 2024

Ecological Park La Huasteca, Nuevo Leon, Mexico. 200,000 m2. Ongoing, 2019 – 2022

South Node and Coffee shop, Culiacan Botanical Garden, Sinaloa, Mexico, 800 m2 and 140 m2. Ongoing, 2019 – 2024

Ways of Life, Scheid, Hesse, Germany. 95 m2. Ongoing, 2017 – 2022

Durango House Renovation, Roma, Mexico City, Mexico, 470 m2. Under Construction, 2017 – 2022

Hunters Point Substation, San Francisco, California, United States. 5,650 m2. Ongoing, 2018 – 2019

Hunters Point Masterplan, San Francisco, California, United States. 74,060 m2. Ongoing, 2016 – 2020

Masterplan Botaniqo, Cumbaya, Quito, Ecuador. 41,827 m2. Project, 2020 – 2022

Bacalar Hotel, Quintana Roo, Mexico, 2,335 m2. Project, 2020 – 2022

Fovissste Housing System, Northeast Mexico. 120 m2. Project,

2020

Pilares Vocational School, Magdalena Contreras, Mexico City, Mexico. 828 m<sup>2</sup>. Project 2020 – 2021

Residential complex San Miguel Chapultepec, Mexico City, Mexico. 530 m<sup>2</sup>. Project, 2019 – 2021

Masterplan and Hotel Valle de Guadalupe, Ensenada, Baja California, Mexico. 30,000 m<sup>2</sup> and 12,000 m<sup>2</sup>. Project, 2019 – 2022

Urban Redensification, Apodaca, Nuevo Leon, Mexico. 254 m<sup>2</sup>. Project, 2017

Collegium, Contemporary Art Center, Arevalo, Spain. 3,500 m<sup>2</sup>. Ongoing, 2015 – 2019

Central Park of Mazatlan, Sinaloa, Mexico, 306,000 m<sup>2</sup>. Masterplan, 2015 – 2020

Guatemala Tower, Guatemala, 15,000 m<sup>2</sup>. Project, 2015 – 2018

Central de Abastos Church, Mexico City, Mexico. 1,930 m<sup>2</sup>. Project, 2015 – 2016

Masterplan Staterra, Baja California, Mexico. 16,700 m<sup>2</sup>. Project, 2015 – 2020

Solo House, Solo, Spain. 300 m<sup>2</sup>. Project, 2014 – 2015

Territorio de Gigantes, Masterplan, Aguascalientes, Mexico. 583,000 m<sup>2</sup>. Project 2013 – 2020

Regional Single Family House, Aguascalientes, Mexico. 4,056 m<sup>2</sup>. Project, 2013 – 2014

Casa de mi Alma, Jolita, Guerrero, Mexico, 1,100 m<sup>2</sup>. Project, 2011 – 2014

Veracruz Towers, 6 housing and commerce towers, Veracruz, Mexico, 200'000 m<sup>2</sup>. Project, 2010 – 2018

River Walk, Culiacán, Sinaloa, Mexico, m<sup>2</sup>. Project, 2008 – 2012

Spectacle Center, Irapuato, Guanajuato, Mexico, 12,620 m<sup>2</sup>. Project, 2008 – 2014

Expansion of the Cultural Center DIFOCUR, Culiacan, Sinaloa, Mexico, 3,200 m<sup>2</sup>. Construction Process, 2008 – 2012

Ordo's House 100, Ordos, Inner-Mongolia, China, 1'388 m<sup>2</sup>. Project, 2008 – 2010

Center of Arts, Educare, Guadalajara, Jalisco, Mexico 2,450 m<sup>2</sup>. Project, 2007

### Selected Collaborations

Catholic Church in Brussels, Belgium. Project in collaboration with DOGMA Architects & KU Leuven. In Process, 2021 – 2022

Emma S. Barrientos Mexican American Cultural Center, Austin, Texas, Estados Unidos. 1,221 m<sup>2</sup>. Project in collaboration with Miró Rivera Architects. In Process, 2020 – 2022

Cultural Center Álvaro Carillo, Oaxaca, Mexico, 17,109 m<sup>2</sup>. Project in collaboration with TALLER Mauricio Rocha & TAX. Under Construction, 2022

Cistercian monastery, Neuzelle, Germany. Project in collaboration

with Dogma & MAIO. In Process, 2017 – 2022

Olive West, St. Louis Missouri, USA. Masterplan by Tatiana Bilbao ESTUDIO, prototypes by PRODUCTORA, MOS Architects, Estudio Macías Peredo & Tatiana Bilbao ESTUDIO. Under Construction, 2019 – 2022

Orée De Crissier, Suiza, 470 m<sup>2</sup>. Residential Building in collaboration with con HHF. Project, 2017 – 2019

Territorio de Gigantes, Aguascalientes, Mexico. Masterplan by Tatiana Bilbao ESTUDIO, "Prototype Block" in collaboration with MAIO, HHF, Dellekamp, MOS, DOGMA. Project, 2017 – 2018

Huterspoint Masterplan, San Francisco, USA. Project in collaboration with Urb-in, PAU, Liz Ogbu, Studio MLA, TEF Design. Project, 2016

Pilgrim's Route & Gratitude Open Chapel, Jalisco, Mexico. Projects in collaboration with Derek Dellekamp. Built, 2008 – 2010

Galeria Kurimanzutto, Mexico City, Mexico, 1,350 m<sup>2</sup>. Collaboration in Executive Project, Project from TAX. Built, 2008 – 2009

Estudio Explanada, Mexico City, Mexico, 320 m<sup>2</sup>. Projects in collaboration with Derek AT103. Built, 2006 – 2008

Universe House, Puerto Escondido, Mexico, 250 m<sup>2</sup>. Collaboration in Executive Project, Project from Gabriel Orozco. Built, 2004 – 2007

### Selected Contest

Renovation of the Textil Museum in St. Gallen, Switzerland. Competition by invitation, 2021

Renovation and Expansion for MOLAA, Long Beach, California, USA. Competition by invitation, 2020

Residential building, Paisaje Masaryk, Polanco, Mexico. Competition by invitation, 2020

Expansion of the Gulbenkian Foundation. Competition by invitation, 2019

3 Buildings of Porte de Montreuil, Paris, France. Won contest, 2019

Cultural Center, Alvaro Carillo, Oaxaca, Oaxaca, Mexico. Won contest, 2019

Complex Chapelle International, Paris, France. Competition by invitation, 2019

Deux Rives Strasbourg, France. Contest Won, 2018

José Cuervo Destillery Masterplan, Jalisco, Mexico. Competition by invitation, 2018

Residential Development León-Guanajuato, Mexico. Competition by invitation, 2016

Expansion of the Anahuacalli Museum, Mexico City, Mexico. Competition by invitation, 2016

Museo Jumex Bookstore, Mexico City, Mexico. Competition by invitation, 2015

National Museum of Energy and Technology, Mexico. Competition by invitation, 2014

Juan Soriano Museum, Cuernavaca, Mexico. Competition by invitation, 2014

Ozeanium Zoo Basel, Switzerland. Competition by invitation, 2012

Menil Collection Drawing Institute, in collaboration with ARUP, Houston, USA. Finalist, 2012

Puebla Memorial Park, Mexico. Competition by invitation, 2011

Guadalajara Performing Arts Center, in collaboration with AT103, Guadalajara, Mexico. Competition by invitation, 2010

Lecumberri, rehabilitation project of the General Archive of the Nation, Mexico City. Competition by invitation, 2010

Master Plan in Sully, 20 Houses, Lake Geneva, Switzerland, Master Plan by Christ & Gantenbein. First Prize, 2010

Metropolitan Park Guadalajara, Jalisco, Mexico. Second place, 2009

Arco del Bicentenario, Mexico City, Mexico. Competition by invitation, 2009

Tamayo Museum Storage, Atizapán, Estado de Mexico. Competition by invitation, 2009

Perm Museum, Perm, Russia. Selected to second round, 2008

River Walk Rhin, in collaboration with HHF, Basel, Switzerland. Competition by invitation, 2007

#### **Selected Individual Exhibition**

La Ropa Sucia se Lava en Casa, National Gallery of Victoria, Melbourne, Australia, 2022 - 2023

Dibujar con la(s) Historia(s), Mexico City Museum, 2022 - 2023

En Común, Aedes Architecture Forum, Berlin, Germany. May – June 2022

Architecture from Outside In, SF Moma, San Francisco, United States. July 2021 – March 2022

Tatiana Bilbao Estudio, at Architektzentrum Wien Exhibition, Wien, Austria. August 2021 – February 2022

The Architect's Studio: Tatiana Bilbao, at Louisiana Museum Of Modern Art, Humlebaek, Denmark. October 2019 – April 2020

Growing with you, Etage Projects, Copenhagen, Denmark. October – November 2019

Unraveling Modern Living, Graham Foundation, Chicago, EUA. October 2019 – January 2020

The House and the City; Two collages, T Space Gallery, Rhinebeck, New York / AIA, Cleveland / The Ohio State University / Fay Jones School of Architecture, Arkansas, United States. 2018 – 2019

Perspectivas, MARCO, Museum of Contemporary Art, Monterrey / Amparo Museum, Puebla. November 2017 – June 2018

Under Construction, Architektur Galerie, Berlin, Germany. September – October, 2013

Tatiana Bilbao, Monographic Exhibition, Georges Pompidou Center, Paris, France. October 2011 – March 2012

Concrete, steel, aluminum, brick and paint: The architecture of Tatiana Bilbao, Cultural Institute of Mexico, San Antonio, Texas.

April – June, 2010

70 bultos de cemento, 32 litros de pintura 2.7 ton de cantera, intervention in the courtyard of the Museum of Contemporary Art of Oaxaca, Oaxaca, Mexico. February – May, 2010

#### **Selected Collective Exhibition**

Sueña la Ciudad, Palau Robert, Barcelona, 2023

Campus Aula, New York Center for Architecture, NY, US, 2023

A Room of One's Own, The Danish Architecture Center, Copenhagen, Denmark. Collaboration with Siv Stangeland & Débora Mesa. May – October 2022

The Olana Partnership Exhibition, Frederic Church's Ombra, Hudson, New York, USA. Collaboration with Arantxa Solís. April – November 2019

Two Side of the Border, Yale, New Haven Connecticut, USA / Architekturforum Aedes, Berlin, Germany / El Paso Museum of Modern Art, Texas, USA. Collaboration with Nile Greenberg. November 2018 – December 2019

Mind Garden, Heart Garden – Is This Tomorrow? Wittechappel Gallery, London, UK. Collaboration with Mariana Castillo Deball, January 2019

(Not) Another Tower, vertical city – Make New History, Chicago Architecture Biennial. September 2017 – January 2018

Walk the line, Reporting from the front, Venice Architecture Biennial. May – November 2016

Sustainable Housing – The State of the Art of Architecture, Full Scale Model for the Chicago Architecture Biennial. October 2015 – January 2016.

Your Rest, piece for the exhibition Rest, Biennale de Gwanji. September – November 2009

#### **Pavilions, Museography, Scenography & Other Projects**

Scenography for Cruzando Geografías, CENART, National Center of Arts, Mexico City, Mexico. May 2021

Museography for Los Derechos de la Danza: Alexander Calder, Museo Jumex, Mexico City. March – June 2015

Museography for Las Implicaciones de la Imagen, Puebla Gallery, Mexico. October 2009 – January 2010

Museography for Mexico Expected / Unexpected, Maison Rouge, Paris, France. October 2008 – January 2009

Vivir Adentro, project for the group that presented at Mexican Pavilion of the Venice Biennale. September – November 2008

Museography for the YAG Exhibition, La Planta, Guadalajara, Jalisco. November 2007 – March 2008

Mexican Pavilion for the Zaragoza World Expo 2008, Zaragoza, Spain, 2'075 m2. 2007 – 2008

Proposal for Museography for Tlatelolco and the Localized

Negotiation of Future Imaginaries, New Museum, New York, USA. Project organized by the Rufino Tamayo Museum. February – April 2008

## Research and Others

Rescheduling of the Built Environment, 2022

Reprogramming Urban Offices, Adaptive Reuse of Unoccupied Offices in Mexico, 2021

Healing Rituals, 2021

Reprogramming of Urban Cooperatives, 2021

Spaces of Discrimination, 2020

Our Bedroom & Our Office, how spaces have been reconfigured on the Pandemic, 2020

12 Studies for Housing and its Collective Space in Mexico City, 2020

Redensification of neighborhood markets, 2019

Sweet Water Housing, 2019

Inclusive Housing Program, 2019

The House as a Human Body, a Book for children, in collaboration with MOS, 2019.

International Social Housing Forum, 2017

Towers of the Future, Vertical Social Housing, 2015

Participation in Stonemasonry in Context, workshop conducted by MIT, Cambridge University & ESTAM, B. Mallorca, Summer 2009

## Selected Books

En Común, Aedes Exhibition Catalogue, Aedes Editorial, 2022

Tatiana Bilbao Estudio, The Architect's Studio, Louisiana Museum Of Modern Art, Lars Müller Publishers, 2019

Tatiana Bilbao, A House is not just a House: Projects on Housing, Columbia Books on Architecture and the City, 2019

Two Side of the Border, Yale. Collaboration con Nile Greenberg, 2018

Tatiana Bilbao, La Arquitectura de los Otros, Franz Schneider Brakel GmbH + Co KG, 2018

Tatiana Bilbao Estudio, Perspectivas, Arquine/MARCO/Amparo, Ciudad de México 2017

Tatiana Bilbao Estudio, Landscape of Faith: Interventions Along the Mexican Pilgrimage Route, Lars Müller Publishers, Basel 2017

Tatiana Bilbao, The Mexican Dream: False Promises Revisited, Louis I. Kahn Visiting Professorship, Actar /Yale School of Architecture, Ciudad de México/ Nueva York, 2017

Pilgrimage Route; a Photographic Essay, by Iwan Baan. Tatiana Bilbao ESTUDIO, Dellekamp Arquitectos, Christ & Gantenbein, Ai Weiwei, Fake Design, Luis Aldrete Arquitectos, HHF Architects, Alejandro Aravena, Elemental, Periférica, Godoylab, 2012

## Awards

J. Irwin and Xenia S. Miller Prize by Exhibit Columbus, 2023

Architect of the year, AW, Architektur & Wohnen, 2022

Richard Neutra Award for Professional Excellence, California Polytechnic State University, 2022

CEMEX, Special Award of Sustainability, 2021

Honorary Fellow, Royal Architectural Institute of Canada (RAIC), 2021

Golden Medal, Tau Sigma Delta, 2020

Markus Prize, University of Wisconsin-Milwaukee & the Marcus Corporation Foundation, 2019

Impact Award, Architzier A+ Awards, Honorees, 2017

Global Award for Sustainable Architecture by the LOCUS Foundation, Cité de l'Architecture of Paris and the patronage of UNESCO, 2014

CEMEX Building Award, 2011 and 2013

Kunstpries Berlin, Akademie der Kunste, 2012

Mexican Biennale of Architecture, 2 Silver Medals

Emerging Voice, Architecture League of NY, 2010

Design Vanguard, "10 emerging firms of the year", Architecture Record, 2007

## Selected Media

Tatiana Bilbao's Mazatlán Aquarium Rethinks How Humans Relate to Nature, Architectural Record, 2023

<https://www.architecturalrecord.com/articles/16401-tatiana-bilbaos-mazatlan-aquarium-rethinks-how-humans-relate-to-nature>

Tatiana Bilbao, la arquitecta que escucha a las ciudades (y a sus habitantes), El País, 2023

<https://elpais.com/ideas/2023-09-23/tatiana-bilbao-la-arquitecta-que-escucha-a-la-ciudad.html>

Tatiana Bilbao, Tatiana Bilbao ESTUDIO: The architect of care, Ecogardia podcast, 2023

<https://www.ecogradia.com/podcast/tatiana-bilbao-tatiana-bilbao-estudio-the-architect-of-care/>

Architect Tatiana Bilbao: Designing for Humanity and Shaping Cities, MINDED podcast, 2023

<https://www.mindedpodcast.com/post/architect-tatiana-bilbao-designing-for-humanity-and-shaping-cities>

Tatiana Bilbao installs grid-shaped concrete washbasin at National

Gallery of Victoria, Dezeen, 2022

<https://www.dezeen.com/2022/11/28/tatiana-bilbao-concrete-washbasin-national-gallery-victoria/>

Australia's National Gallery of Victoria kicks off its Women in Design Commission with a Tatiana Bilbao installation, The Architect's Newspaper, 2022

<https://www.archpaper.com/2022/03/australia-national-gallery-of-victoria-women-in-design-tatiana-bilbao/>

La arquitectura está rendida a los sistemas de producción: Tatiana Bilbao, El Economista, 2022

<https://www.eleconomista.com.mx/arteseideas/La-arquitectura-esta-rendida-a-los-sistemas-de-produccion-Tatiana-Bilbao-20220922-0003.html>

La ciudad sostenible de Tatiana Bilbao, Milenio, 2021

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## Tatiana Bilbao ESTUDIO

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**Founded:** 2004