



TATIANA BILBAO SPAMER
CEO

Tatiana Bilbao began her eponymous studio in 2004 with the aim of integrating social values, collaboration and sensitive design approaches to architectural work. The work of the office intersects with research allowing to design for diverse circumstances and in reconstruction or crisis scenarios. Prior to founding her firm, Bilbao was an Advisor in the Ministry of Development and Housing of the Government of the Federal District of Mexico City, during this period she was part of the General Development Directorate of the Advisory Council for Urban Development in the City.

Bilbao holds a recurring teaching position at Yale University School of Architecture and has taught at Harvard University GSD, AA Association in London, Columbia University GSAPP, Rice University, University of Andrés Bello in Chile, and Peter Behrens School of Arts at HS Dusseldorf in Germany. Her work has been published in The New York Times, A + U, Domus, among others.

Also, Bilbao has been recognized with the Kunstpreis Berlin in 2012, was named in 2010 as an Emerging Voice by the Architecture League of New York, the Global Award for Sustainable Architecture Prize by the LOCUS Foundation in 2014, as well as the Impact Award 2017 Honorees for ArchitzierA + Awards, the Marcus Prize Award 2019, Tau Sigma Delta Gold Medal of 2020, and the Honorary Fellow of the Royal Architectural Institute of Canada (RAIC) in 2021.



Tatiana Bilbao ESTUDIO is a Mexico City based architecture studio, founded in 2004. At the core of the studio's practice is an analysis of the context surrounding projects, which scale from masterplans to affordable housing typologies. A goal of the work is to both contribute to its surroundings while remaining flexible to absorb shifting needs.

Tatiana Bilbao ESTUDIO pursues architecture through multidisciplinary perspectives. We promote a collective environment with a diverse staff of architects, academics and model makers. The working method uses hand drawing and iterative models to keep design and development rooted in spatial and not digital exploration. We elevate collaborations between other architects, artists, economists, local governments and more, to enrich the impact and reach of each project.

The studio's architectural work includes: the Culiacán Botanical Garden; the Pilgrimage Route in Jalisco, a social housing prototype displayed at the 2015 Chicago Biennial that costs under \$8,000 USD, an institutional building on the UDEM campus, three buildings of housing in Lyon la Confluence, a research center of the Sea of Cortez on Mazatlan, and more recently the Mexican American Cultural in Austin Texas. tres edificios de Vivienda en Lyon la Confluence, un centro de investigación del Mar de Cortés en Mazatlán. In the 2019 two Contest have been won; the Cultural Center Alvaro Carillo at Oaxaca, and 3 Buildings in Paris, Porte de Montreuil.

Also, in 2019 Tatiana Bilbao Estudio was the featured architecture firm in the Architect's Studio series of exhibitions hosted by the Louisiana Museum of Modern Art. The studio has had work featured in the Graham Foundation, Chicago Architecture Biennial, Venice Biennale, Museo de Arte Contemporáneo de Monterrey, Museo Amparo, T- Space Gallery and Centre Pompidou to name a few. For the 2021 it is contemplated an exhibition of the firm at the SF MOMA.

CATIA BILBAO SPAMER

CFO



Name

Catia Bilbao Spamer

Place and Date of Birth

México 1976

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Catia Bilbao joined Tatiana Bilbao ESTUDIO in 2009 as Finance Director and partner.

As a CFO, Catia supervises the financial operation and development of Tatiana Bilbao ESTUDIO, and is responsible for financial planning, optimizing cash flow, resource management and executing strategic priorities. She always works hand in hand with the coordination and management of the office in all matters related to budget management, cost benefit analysis and forecasting needs necessary for the development of each project and the organization.

Prior to joining the studio, she gained experience working as a financial analyst for the banking system and the housing sector, as well as a cost and profitability manager for an airline.

Studies

1994-1999_ITAM- Instituto Tecnológico Autónomo de México_BSc in Economics

2003-2004_LSE- London School of Economics and Political Science_MSc in Operational Research

JUAN PABLO BENLLIURE

COO



Name

Juan Pablo Benlliure Betancourt

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México 1983

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Juan Pablo is the Director of Operations of Tatiana Bilbao ESTUDIO, and is charged with the daily operation and operation of the office. It is responsible for strategic operating decisions. As COO is the link between the General Directorate, the Finance Directorate and the different architecture workshops, it is in charge of coordination and design control, architecture and engineering management, planning and schedules, cost control. During his 14 years of professional experience, Juan Pablo has collaborated in urban design, architectural design and interior design projects.

He is part of Tatiana Bilbao ESTUDIO since 2008, and actually he is partner of it. He has gained experience in several projects, with different phases and different positions. These are some of the most representative: Jardín Botánico Culiacán, Edificio BioInnova, Ecole Maternelle, Casa Ventura, Los Terrenos, Lyon La Confluence, Torres Veracruz, Territorio de Gigantes, Vivienda Popular, Staterra, Centro de Arte Contemporáneo Arévalo, Torre Guatemala, Parque Mazatlán, Edificio Poniente UDEM, Acuario Mazatlán, Sillica, Hunters Point, San Francisco, Olive West, St. Louis, between others.

Studies

2002-2007_UNAM – Universidad Nacional Autónoma de México _ Facultad de Arquitectura, Mention of Honor

MARIANO CASTILLO
PROJECT DIRECTOR



Name

Mariano Castilla Valdivia

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Mariano Castillo is Project Director and partner in Tatiana Bilbao ESTUDIO, with more than 10 years of experience in the design, management and delivery of large-scale projects, in a wide range of building typologies. Having worked in Spain and Denmark, Mariano has worked 10 years in our office, providing the team with extensive knowledge of best practices. He currently supervises representative projects of the office in different phases, such as the executive project of a housing building, Silica II in Monterrey and a hotel in Valle de Guadalupe.

Among the most representative projects in which he has worked are the following; the Poniente UDEM Building in Monterrey. APAN Social Housing, Acuña Sustainable Housing, Restoring the Public Space in The Cuemanco and Las Águilas Unit. Masterplan Territory of Giants, Citadel Offices, Veracruz Tower, and the Irapuato Show Center, which forms the collection of the Georges Pompidou Center Architecture Collection in Paris.

Studies

2002 – 2008_ Universidad de las Américas Puebla_ Puebla, México_ Degree in Architecture
2004 – 2005_ Universidad Politécnica de Valencia_ ETSAV_ Valencia, España
2018 – 2020_ Universidad de las Américas Puebla_ Puebla, México_ MBA

ALBA CORTÉS
PROJECT DIRECTOR



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Alba Cortés Rodríguez

Place and Date of Birth

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Alba is Project Director and partner of Tatiana Bilbao ESTUDIO. She is in charge of the area of strategic projects and research in the office. She has experience in international offices based in Spain, the United States and Mexico.

During its 13 years of professional experience Alba has collaborated in the design, administration and execution on the projects of scales such as housing, urban plans, theaters, museums and cultural centers, among which stand out; The Architect's Studio, Tatiana Bilbao Study at the Louisiana Museum of Modern Art. Chicago Architecture Biennial, 2015. The Mazatlan Aquarium, Hunterspoint Masterplan, San Francisco. Collegium: Art Production and Research, Arévalo, Spain, among others.

She also has experience in low-cost housing research projects and social participation projects, such as; Ocoyoacac Minimum Housing, Regional Single Family Housing, Sustainable Housing in Chiapas, Acuña Sustainable Housing, Mexico. Together with Tatiana Bilbao ESTUDIO he has received the Graham Foundation scholarship twice.

Studies

2001-2009_ ETSAM Escuela Técnica Superior de Madrid, Universidad Politécnica de Madrid.

Selected Projects

Mexican Cultural Center, Austin, Texas, in process, 2021
 Bacalar Hotel, Bacalar, Quintana Roo, Mexico, 2,335 m², in process, 2020
 Residential Building in Campos Eliseos, Polanco, City of Mexico, 10,292 m², in process, 2020
 Fovisste Housing System, Mexico, in process, 2020
 Masterplan Botánico, Cumbaya, Quito, Ecuador, 41,827 m², in process, 2020
 Metepec House, Toluca, Mexico, Mexico 1400 m², in process, 2019
 Residential complex San Miguel Chapultepec, CDMX, Mexico, 530 sqm, in process, 2019
 Masterplan and Hotel Valle de Guadalupe, Ensenada, Baja California Norte, Mexico, 13,434 sqm, in process, 2019
 Olive West Masterplan, Olive West, St Louis Missouri, 20,000 sqm, in process, 2018-2019
 Reconstruir México, San Simón, Estado de Mexico, 68 sqm, built, 2017-2018
 Reconstruir México, Ocuilan, Estado de México, Mexico, 38 sqm, finish work, 2017-2018
 Mazatlán Central Park Aquarium, Mazatlán, Sinaloa, México, 13,000 sqm, ongoing, 2017-2019
 Hunters Point Masterplan, San Francisco, California, USA, 74,059 sqm, ongoing, 2016-2019
 Hunters Point Substation, San Francisco, California, USA, 7,400 sqm, masterplan, 2016
 Mixed use building for the University of Monterrey, Monterrey, Mexico, 77,000 sqm, built, 2019
 Guatemala Tower, Guatemala, 15,000 sqm, ongoing, 2015.
 Sustainable Housing and public space in Ciudad Acuña, Coahuila, Mexico, 52 sqm per house, 2015
 Casa Sorteo TEC, Monterrey, México, 550 sqm, ongoing, 2014-2015.
 Solo House, Solo, España, 300 sqm, ongoing, 2014-2015. Museo Nacional Centro de Arte Contemporáneo de Castilla y León-Colección Adrastus, Arévalo, España, 3,500 sqm, ongoing, 2014.
 Sustainable Housing, Chiapas, México, built, 2014.
 Housing complex lot A3, buildings B3, B7 and B8, Lyon, France 8'470 sqm, built, 2013-2018
 Rufino Tamayo Pavilion, Mexico City, Mexico, 168 sqm, built, 2013
 Ciudadela, offices and headquarters, National Library of Mexico, Mexico City, 2'400 sqm, built, 2012
 Demialma House, Jolota, Guerrero, Mexico, 1'100 sqm, project, 2011-2014
 Veracruz Towers, six housing and commerce towers, Veracruz, Mexico, 200'000 sqm, project, 2010-2018
 Master Plan Barrio Monarca Sustentable Angangueo, Michoacán, Mexico, 267'463 sqm, built, 2010-2013
 Ajijic House, Chapala, Jalisco, Mexico, 349 sqm compacted earth, built, 2010-2011
 École Maternelle, Zapopan, Jalisco, Mexico, 2'468 sqm, built, 2009-2012
 Bicentennial Plaza, Mexico City, Mexico, project, 2009
 Spectacle Center, Irapuato, Guanajuato, Mexico, 12'620 sqm, project, 2008-2014
 River Walk, commemoration of the Bicentenary anniversary of Independence in Mexico, Culiacán, Sinaloa, 250 sqm, project, 2008-2012
 DIFOCUR, expansion of the Cultural Center, Culiacan, Sinaloa, Mexico, 3'200 sqm, construction process, 2008-2012
 Tortugas House, Punta Tortugas, Nayarit, Mexico, 1'061 sqm, project, 2008-2011

Ermita Tierra Colorada, Ruta del Peregrino, Jalisco, Mexico, 120 sqm, built, 2008-2011
 BioInnova, University Building, Tec de Monterrey Campus Culiacan, Sinaloa, Mexico, 6'260 sqm, built, 2008-2011
 Ventura House, San Pedro Garza García, Nuevo León, Mexico, 1'230 sqm, built, 2008-2011
 Ordos House 100, Ordos, Inner-Mongolia, China, 1'388 sqm, project, 2008-2010
 Mexican Pavilion for the Zaragoza World Expo 2008, Zaragoza, Spain, 2'075 sqm, 2007-2008
 Tangassi Funeral House, San Luis Potosí, Mexico, 1'560 sqm, built, 2006-2011
 Exhibition Room in Jinhua Architecture Park, Zheijiang, China, 1'800 sqm, 2004-2006
 Botanical Garden, Culiacán, Sinaloa, Mexico, 10 ha. featuring 35 pieces of different contemporary artists. Finish work, phase 1: 2004-2007, phase 2: 2007-2011, phase 3: 2011-2014, phase 4: 2014-2016. In process phase 5: 2017-2019

Selected Collaborations

Gratitude Open Chapel with Derek Dellekamp, Lagunillas, Jalisco, Mexico, 250 sqm, built, 2008-2010
 Pilgrim's Route, master plan with Derek Dellekamp, Sculpture of Gratitude Open Chapel, Ameca, Jalisco, Mexico, 117 km, 2008-2010.
 Galería Kurimanzutto designed by Alberto Kalach, adaptation, Mexico City, Mexico, 1'350 sqm, 2008-2009
 Explanada Estudio in collaboration with AT103, Lomas de Chapultepec, Mexico City, Mexico, 320 sqm, 2006-2008
 Universe House designed by Gabriel Orozco, acting as executive architect in Roca Blanca, Puerto Escondido, Oaxaca, Mexico, 250 sqm, 2004-2007

Selected Competitions

Renovation of the Textil Museum in St.Gallen, competition by invitation, 2020
 Expansion of the Gulbenkian Foundation, competition by invitation, 2019
 Buildings of Porte de Montreuil, Paris, Francia, win competition, 2019
 Cultural Center, Alvaro Carillo, Oaxaca, Oaxaca, Mexico, 14,500 sqm, win competition, 2019
 Complex Chapelle International, Paris, Francia, competition by invitation, 2019
 Masterplan José Cuervo Destillery, Jalisco, Mexico, competition by invitation, 2018
 Expansion of the Anahuacalli Museum, competition by invitation, Mexico, 2016
 National Museum of Energy and Technology, competition by invitation, Mexico, 2014
 Juan Soriano Museum, Cuernavaca, competition by invitation, 2014
 Ozeanium Zoo Basel, Switzerland, 14'500 sqm, competition by invitation, 2012
 Menil Collection Drawing Institute, Houston, EU, 1'600 sqm competition by invitation, finalist (in collaboration with ARUP), 2012.
 Master Plan in EnSully, Lake Geneva, Switzerland, 20 apartments, Master Plan by Christ&Gantenbein, First Prize 2010

Commemoration Park, Puebla, Mexico, 6'400 sqm, competition by invitation, 2011
 Guadalajara Performing Arts Center, in collaboration with AT103, Guadalajara, Mexico, 6'500 sqm, competition by invitation, 2010
 Lecumberri, restoration of Mexico City National Archive Museum, 4'500 sqm, competition by invitation, 2010
 Houses in EnSully, Geneva, Switzerland, master plan for Christ & Gantenbein, first price, 2010
 Metropolitan Park Guadalajara, Jalisco, México, Second place, honorable mention, 2009
 Arco del Bicentenario, Ciudad de México, competition by invitation, 2009
 Bodegas del Tamayo, Atizapán, Estado de México, competition by invitation, 2009
 Perm Museum, Perm, Russia, competition in two phases, selected to second round, 2008
 River Walk Rhin, Basel, Switzerland competition by invitation with HHF, 2007
 Research and others Graham Foundation Grantee, Twelve Archaeologies of Mexico City's Housing at a Crossroads, 2016
 Exhibition space and scenography for Los Derechos de la Danza: Alexander Calder, Museo Jumex, Mexico City, march-june 2015.
 La Planta, exhibition space and scenography for Exhibition 'Yäg', 2007-2008

Research and Others

Graham Foundation Grantee, Twelve Archaeologies of Mexico City's Housing at a Crossroads, 2016 - 2019
 Scenography for Exhibition for Los Derechos de la Danza: Alexander Calder, Museo Jumex, Mexico City, march-june 2015.
 Scenography for Exhibition for YAG, at La Planta, Guadalajara, Mexico, 2007-2008
 Scenography for Exhibition Mexico-Expected/Unexpected at Masion Rouge, Paris, France, October 2008-January 2009
 Scenography for Exhibition Las implicaciones de la imagen at Puebla, Mexico October 2009
 Participation in Stonemasonry in Context, workshop conducted by MIT, Cambridge University and ESTAM, B. Mallorca, Summer 2009.

Selected individual exhibition

The Architect's Studio – Tatiana Bilbao Estudio, at Louisiana Museum Of Modern Art, Humlebaek, Dinamarca octubre 2019 – april 2020
 Growing with you, en Etage Projects, Copenhagen, Dinamark, october – november 2019
 Unraveling Modern Living, Graham Foundation, Chicago, EUA, october 2019 – january 2020
 The House and the City, T Space Gallery, Rhinebeck, New York, EAU, july 2018, Fay Jones School of Architecture, Ohio State, EUA, 2019
 Perspectivas, Museum of Contemporary Art in Monterrey (MARCO) and Amparo Museum in Puebla, November 2017 – June 2018.
 Under-Construction, Exhibition at Architektur Galerie in Berlin, Germany, September - October, 2013
 Tatiana Bilbao Monographic Exhibition at Salle 27, Permanent Collection, Centre Georges Pompidou, October 2011-March 2012
 Concrete, steel, aluminum, brick and paint: The architecture of Tatiana Bilbao 2004-2010, Instituto Cultural de México in San

Antonio, Texas, April-June 2010
 70 bultos de cemento, 32 litros de pintura 2.7 ton de cantera, fourth intervention in the courtyard of Museo de Arte Contemporáneo de Oaxaca, Oaxaca, Mexico February-May 2010

Selected collective exhibition

The Olanna Partnership Exhibition, In Frederic Church's Ombra, Hudson, New York, april – november 2019
 Is This Tomorrow, Withechappel Gallery, London, UK, January 2019
 Two Side of the Border, Yale, New Haven Connecticut, EUA, november 2018 – february 2018, Architekturforum Aedes, Berlín, Alemania, march – april 2019, Architekturforum Aedes, Berlín, Alemania, march – april 2019
 (Not) Another Tower, vertical city, Make New History, Chicago Architecture Biennial, September 2017- January 2018.
 Walk the line, Reporting from the front, Venice Architecture Biennial, May/November 2016.
 The State of the Art of Architecture, Chicago Architecture Biennial, Sustainable Housing Full Scale Model, October 2015 – January 2016.
 Your Rest, piece for the exhibition Rest, Biennale de Gwanji, September/November 2009
 Vivir adentro, collective Project in the Mexican Pavilion, Biennale de Venezia, September-November 2008
 Production of Space, proposal for the exhibition "Tlatelolco and the localized negotiation of future imaginaries", as part of Museum as a hub, in New Museum en Nueva York, EUA organized by Museo Rufino Tamayo, February-April 2008.

Selected Books

Tatiana Bilbao Estudio, The Architect's Studio, Louisiana Museum Of Modern Art, Lars Müller Publishers, 2019
 Tatiana Bilbao, A House is not just a House: Projects on Housing, Columbia Books on Architecture and the City, 2019
 Tatiana Bilbao Estudio, Perspectivas, Arquine/MARCO/Amparo, Ciudad de México 2017
 Tatiana Bilbao Estudio, Landscape of Faith: Interventions Along the Mexican Pilgrimage Route, Lars Müller Publishers, Basel 2017
 Tatiana Bilbao, The Mexican Dream: False Promises Revisited, Louis I. Kahn Visiting Professorship, Actar /Yale School of Architecture, Ciudad de México/ Nueva York, 2017
 Arquitectura en México, 1900-2010, Roca Blanca, Jardín Botánico, Capilla de la Gracitud, México, INBA/CONACULTA, Fundación Aeromexico, Fomento Cultural Banamex, 2014
 Iwan Baan, 52 weeks 52 cities, Casa Ventura, Amsterdam, Kehrer Verlag, 2014
 Tatiana Bilbao, 10 x 10 x 3, Ai Weiwei, Phaidon, 2009.
 Jinhua Exhibiton Room, Strike a Pose, Luckas Freiss, Gestalten, 2008
 ZMVM, Urban Research book, LCM, 2000

Selected Publications

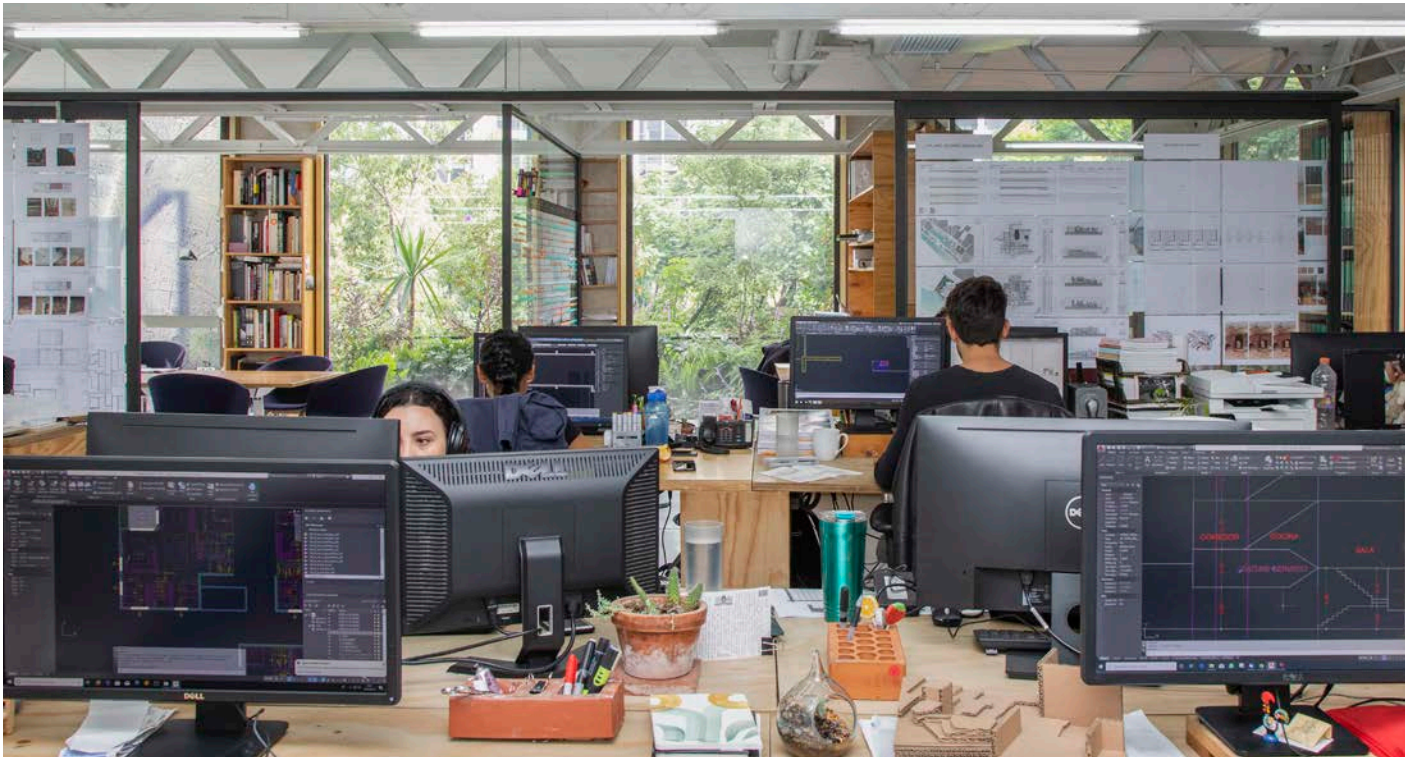
Wallpaper, Tatiana Bilbao, 2019
 GA International, Staterra, 2019
 66 Magazine, Tatiana Bilbao, 2019
 Architecture Hors d'oeuvre, Jardin Botanico de Culiacán, 2018

GA International, Mazatlán Aquarium, Tokyo, Japón, 2018
 GA Houses, Solo House, Tatiana Bilbao, Tokyo, Japón, 2017
 Architectural Digest, Tatiana Bilbao, 2017
 Yale Constructs, Tatiana Bilbao, New Haven Connecticut, EUA, 2017
 GA Houses, Solo House, Tokyo, Japón, 2016
 GA Houses, Casa Sorteio TEC, Tokyo, Japón, 2015
 BOMB, Tatiana Bilbao: entrevistas, 131 spring, pp. 56-64, Estados Unidos, New Art Publications, 2015.
 TANK, Entrevista, 83 spring, Inglaterra, Tank publications, 2015
 GA Houses, Casa De mi Alma, Tokyo, Japón, 2014
 Arquine, Arquitecturas mexicanas lo mejor del siglo XXI-2011-12, volumen 5, Jardín Botánico de Culiacán, México, 2013
 Domus 959, Space for the living, Funeral Home, junio 2012
 Domus 955, Botanical Garden Culiacán, february 2012
 Gestalten, Botanical Garden Culiacán, Once in a Lifetime, 2012
 A&B Architektura & Bizenes, Ruta del Peregrino, september 2011
 A&A, House Ajijic, mayo 2011
 Icon Magazine, Tatiana Bilbao, july 2010
 AA, L'effet Bilbao, junio 2010
 Phaidon, Tatiana Bilbao, 10x10x3, november 2009
 The Contemporary House, Estudio Explanada, Tatiana Bilbao, Brikhuser, dicember 2009
 A+U, Explanada Studio, june 2009
 Mark, The one and only Tatiana Bilbao, dicember 2008
 Desgin Vanguard, Architectural Record, dicember 2007
 Arquitectura Viva, Jinhua Architectural Park, octubre 2007
 Domus 899, Broken Topography, enero 2007
 A+U, Jinhua Architectural Park, 2006
 Domus 894, Jinhua Architectural Park, july 2006
 GOZNE No. 1 editado por Gabriel Orozco, Jardín Botánico de Culiacán, april 2006
 New York Times, Jinhua Architectural Park, october 10, 2005
 GA Houses, Casa Panorama, Tokyo, Japón, march 2005

Selected Lectures

Columbia, Urban Ethics definition an design, november 2019
 Bienal San Sebastian, España, october 2019
 Architecture on Stage, London, october 2019
 Skizzen week, Germany, july, 2019
 Milano Arch week, Milan, may 2019
 Housing the Human, Berlin/Dinamarca, april 2019
 Ohio State University, February 22th, 2017
 AIA NY Awards Design, March 4rd, 2017
 OTIS College of Art and Design, Donghia Designer-In_Residence, March 15th to 22nd, 2017
 Frank Lloyd Wright School of Architecture at Tailasin, Difficult Architecture for Difficult Times, March 29th, 2017.
 Penn Design, April 12th, 2017.
 MIT Department of Architecture, Arthur H. Schein Memorial Lecture, April 27th, 2017
 Current Work: Urban Domesticity The Architectural League of New York, November 2016
 The Shape of Things", Open House Madrid, Madrid, September 2016
 IOA Sliver Lectures Series, University of Applied Arts Vienna, June 2016
 LatinGSD and Women in Design: Female Voices of Latin American Architecture, Harvard Graduate School of Design, 15 de April de 2015

Yale School of Architecture, 9 de April de 2015
 Princeton-Mellon Initiative in Architecture, Urbanism & the Humanities, Learning from/in Latin America, 3 de April del 2015
 MoMA New York, Learning from Latin America, 2 de April 2015
 Royal Academy of Arts, London, 12 de March de 2015
 L'Ecole d'architecture de l'Université Laval, 18 de February de 2015
 Mc Gill University, School of Architecture Lecture Series, 17 de February de 2015
 Casa América, Madrid, 20 de November de 2014. Bartlett International Lecture Series, 19 de November 2014
 Seesaw: Piedra, Papel o Tijeras, Columbia GSAPP, 7 de November de 2014
 BIA Urban Regeneration Forum, Bilbao, 24-25 September 2014.
 Princeton University School of Architecture, 9 de September 2013
 Arquitectura en México 1900-2010, Fomento Cultural Banamex, México, 17 de July de 2014
 Public, Lecture at Rice University, September 2010
 Typological Transfer Hong Kong Zurich, review at Crist & Gantenbein Studio in ETH, Zurich, Switzerland, June 2010
 Public Art Public Space, AA, London, UK, March 2010
 Tatiana Bilbao at Bauhaus, Dessau, Germany, November 2009
 Tatiana Bilbao at November Lectures, University of Stuttgart, Germany, November 2009
 Tatiana Bilbao at Moscow Architecture Institute, Moscow, Russia, October 2009
 The work, Architecture College, Jakarta, Indonesia, May 2009
 Young Guns Parallax, Melbourne Australia, April 2009
 MXDF, Kustmuseum Bregenz, Austria, June 2008
 Workshop on LMW, Invited by Prof. Peter Ebner, Munich, Germany, June 2008
 Work, Congress of Architecture in Panama, Panama, June 2008
 Work, spring 2008 Lecture series, University of Arizona, Phoenix, Arizona, February 2008
 Workshop at MIT, Graduate School of Architecture, April 2007
 Free Zone, Swiss Architecture Museum, Basel, Switzerland, February 2007
 Working in MXDF, University of Pennsylvania, Philadelphia, USA, April 2006
 Work, USC, Los Angeles, California, USA, January 2006
 Working in Mexico City, D-Lab, Guangdong Museum of Contemporary Art, Guangzhou, China, May 2005



Tatiana Bilbao ESTUDIO

Principal: Tatiana Bilbao

Partners: Catia Bilbao Spamer, Juan Pablo Benlliure, Mariano Castillo, Alba Cortés

Staff: 51 - Abelardo Bravo, Adrián Ramírez, Alicia Wozniak, Angela Silva, Ayesha Ghosh, Brice Franquesa, Carlos Baeza, Christian Belmont, Christopher Permain, Cinthya Gonzalez, Daniela Alvarez, Daniela Oria, David Villegas, Delia Nazario, Dylan Impink, Eduardo Rodriguez, Elsa Ponce, Estefan Mendoza, Fernanda Tovar, Francisco Lozano, Frida Colin, Guillermo Barrera, Io Nicole Plouin, Isaac Monterrosa, Isaac Solís, Ivón Romo, Jose Luis Durán, Karina Gastélum, María Bustamante, María Escudero, Mariana Martins, Miriam Hernández, Paola Villegas, Pavel Manzano, Sara Carannante, Sebastian Vizcaino, Simona Solorzano, So-ledad Rodríguez, Sonia Castañon, Steven Beltrán, Tonatiuh Armenta, Valentina Marchetti, Vania Torres, Víctor Gonzalez, Víctor Castañeda, William Fox.

Foundation: 2004

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