



TATIANA BILBAO SPAMER
CEO

Tatiana Bilbao began her eponymous studio in 2004 with the aim of integrating social values, collaboration and sensitive design approaches to architectural work. The work of the office intersects with research allowing to design for diverse circumstances and in reconstruction or crisis scenarios. Prior to founding her firm, Bilbao was an Advisor in the Ministry of Development and Housing of the Government of the Federal District of Mexico City, during this period she was part of the General Development Directorate of the Advisory Council for Urban Development in the City.

Bilbao holds a recurring teaching position at Yale University School of Architecture and has taught at Harvard University GSD, AA Association in London, Columbia University GSAPP, Rice University, University of Andrés Bello in Chile, and Peter Behrens School of Arts at HS Dusseldorf in Germany. Her work has been published in The New York Times, A + U, Domus, among others.

Also, Bilbao has been recognized with the Kunstpreis Berlin in 2012, was named in 2010 as an Emerging Voice by the Architecture League of New York, the Global Award for Sustainable Architecture Prize by the LOCUS Foundation in 2014, as well as the Impact Award 2017 Honorees for ArchitzierA + Awards, the Marcus Prize Award 2019, Tau Sigma Delta Gold Medal of 2020, the Honorary Fellow of the Royal Architectural Institute of Canada (RAIC) in 2021, the Richard Neutra Award in 2022 and lastly the AW Architect of the Year 2022.



Tatiana Bilbao ESTUDIO is a Mexico City based architecture studio, founded in 2004. At the core of the studio's practice is an analysis of the context surrounding projects, which scale from masterplans to affordable housing typologies. A goal of the work is to both contribute to its surroundings while remaining flexible to absorb shifting needs.

Tatiana Bilbao ESTUDIO pursues architecture through multidisciplinary perspectives. We promote a collective environment with a diverse staff of architects, academics and model makers. The working method uses hand drawing and iterative models to keep design and development rooted in spatial and not digital exploration. We elevate collaborations between other architects, artists, economists, local governments and more, to enrich the impact and reach of each project.

The studio's architectural work includes; ESTOA, an institutional building on the UDEM campus that has received the special CEMEX Award on 2021. The Culiacán Botanical Garden, the Pilgrimage Route in Jalisco, a social housing prototype displayed at the 2015 Chicago Biennial that costs under \$8,000 USD, three buildings of housing in Lyon la Confluence, a research center of the Sea of Cortez on Mazatlan, and more recently the Mexican American Cultural in Austin Texas, and a Masterplan for the National Park La Huasteca. In the 2019 two Contest have been won; the Cultural Center Alvaro Carrillo at Oaxaca, and 3 Buildings in Paris, Porte de Montreuil.

Also, in 2019 Tatiana Bilbao Estudio was the featured architecture firm in the Architect's Studio series of exhibitions hosted by the Louisiana Museum of Modern Art. The studio has had work featured in the Graham Foundation, Chicago Architecture Biennial, Venice Biennale, Museo de Arte Contemporáneo de Monterrey, Museo Amparo, T- Space Gallery and Centre Pompidou to name a few. The last exhibitions of the firm were at the SF MOMA, the Architekturzentrum of Wien on 2021, while in 2022 the exhibitions were at Aedes Architekturforum of Berlín and the Danish Architecture Center.

CATIA BILBAO SPAMER

CFO



Name

Catia Bilbao Spamer

Place and Date of Birth

México 1976

Address

Paseo de la Reforma 382 - 4
Juárez, México, CP 06600
México, D.F.
México

Catia Bilbao joined Tatiana Bilbao ESTUDIO in 2009 as Finance Director and partner.

As a CFO, Catia supervises the financial operation and development of Tatiana Bilbao ESTUDIO, and is responsible for financial planning, optimizing cash flow, resource management and executing strategic priorities. She always works hand in hand with the coordination and management of the office in all matters related to budget management, cost benefit analysis and forecasting needs necessary for the development of each project and the organization.

Prior to joining the studio, she gained experience working as a financial analyst for the banking system and the housing sector, as well as a cost and profitability manager for an airline.

Studies

1994-1999_ITAM- Instituto Tecnológico Autónomo de México_BSc in Economics

2003-2004_LSE- London School of Economics and Political Science_MSc in Operational Research

JUAN PABLO BENLLIURE

COO



Name

Juan Pablo Benlliure Betancourt

Place and Date of Birth

México 1983

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México

Juan Pablo is the Director of Operations of Tatiana Bilbao ESTUDIO, and is charged with the daily operation and operation of the office. It is responsible for strategic operating decisions. As COO is the link between the General Directorate, the Finance Directorate and the different architecture workshops, it is in charge of coordination and design control, architecture and engineering management, planning and schedules, cost control. During his 14 years of professional experience, Juan Pablo has collaborated in urban design, architectural design and interior design projects.

He is part of Tatiana Bilbao ESTUDIO since 2008, and actually he is partner of it. He has gained experience in several projects, with different phases and different positions. These are some of the most representative: Jardín Botánico Culiacán, Edificio BioInnova, Ecole Maternelle, Casa Ventura, Los Terrenos, Lyon La Confluence, Torres Veracruz, Territorio de Gigantes, Vivienda Popular, Staterra, Centro de Arte Contemporáneo Arévalo, Torre Guatemala, Parque Mazatlán, Edificio Poniente UDEM, Acuario Mazatlán, Sillica, Hunters Point, San Francisco, Olive West, St. Louis, between others.

Studies

2002-2007_UNAM – Universidad Nacional Autónoma de México _ Facultad de Arquitectura, Mention of Honor

MARIANO CASTILLO
PROJECT DIRECTOR



Name

Mariano Castilla Valdivia

Place and Date of Birth

México 1983

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México

Mariano Castillo is Project Director and partner in Tatiana Bilbao ESTUDIO, with more than 10 years of experience in the design, management and delivery of large-scale projects, in a wide range of building typologies. Having worked in Spain and Denmark, Mariano has worked 10 years in our office, providing the team with extensive knowledge of best practices. He currently supervises representative projects of the office in different phases, such as the executive project of a housing building, Silica II in Monterrey and a hotel in Valle de Guadalupe.

Among the most representative projects in which he has worked are the following; the Poniente UDEM Building in Monterrey. APAN Social Housing, Acuña Sustainable Housing, Restoring the Public Space in The Cuemanco and Las Águilas Unit. Masterplan Territory of Giants, Citadel Offices, Veracruz Tower, and the Irapuato Show Center, which forms the collection of the Georges Pompidou Center Architecture Collection in Paris.

Studies

2002 – 2008_ Universidad de las Américas Puebla_ Puebla, México_ Degree in Architecture
2004 – 2005_ Universidad Politécnica de Valencia_ ETSAV_ Valencia, España
2018 – 2020_ Universidad de las Américas Puebla_ Puebla, México_ MBA

ALBA CORTÉS
PROJECT DIRECTOR



Name

Alba Cortés Rodríguez

Place and Date of Birth

Spain, 1983

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México

Alba is Project Director and partner of Tatiana Bilbao ESTUDIO. She is in charge of the area of strategic projects and research in the office. She has experience in international offices based in Spain, the United States and Mexico.

During its 13 years of professional experience Alba has collaborated in the design, administration and execution on the projects of scales such as housing, urban plans, theaters, museums and cultural centers, among which stand out; The Architect's Studio, Tatiana Bilbao Study at the Louisiana Museum of Modern Art. Chicago Architecture Biennial, 2015. The Mazatlan Aquarium, Hunterspoint Masterplan, San Francisco. Collegium: Art Production and Research, Arévalo, Spain, among others.

She also has experience in low-cost housing research projects and social participation projects, such as; Ocoyoacac Minimum Housing, Regional Single Family Housing, Sustainable Housing in Chiapas, Acuña Sustainable Housing, Mexico. Together with Tatiana Bilbao ESTUDIO he has received the Graham Foundation scholarship twice.

Studies

2001-2009_ ETSAM Escuela Técnica Superior de Madrid, Universidad Politécnica de Madrid.

SOLEDAD RODRÍGUEZ
DIRECTORA DE PROYECTOS



Name

Soledad Rodríguez Poyo

Place and Date of Birth

Spain, 1984

Address

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México

Soledad is Project Execution and Construction Administration Director of Tatiana Bilbao ESTUDIO.

During its 10 years of professional experience, Soledad has collaborated in the design, execution and administration on the projects of scales such as, private homes, housing complexes, towers, hotels, cultural centers, and urban and landscape plans. There are some projects which stand out, like the Research Center of the Sea of Cortés, Estoa; an administrative and Educational building for The University of Monterrey, The Central Park of Mazatlan, Casa Tortugas on Nayarit, Casa Durango on Mexico City, the reconstruction of houses from the 2017 earthquake, among other projects. Having lived and worked in Spain and Mexico, Soledad brings to the team extensive knowledge in the technical area of Architecture.

Studies

2003-2009_Arquitectura Técnica - Escuela Politécnica Superior de Burgos

2011_ETSAM_Escuela Técnica Superior de arquitectura Master en Diseño y Arquitectura de Interiores (MDAI)

Built Projects

Tortuga's House, Nayarit, Mexico, 1,400 m2. Built, 2018 – 2022

ESTOA, Multipurpose building for the UDEM, Monterrey, Mexico, 77,000 m2. Built, 2019 – 2020

Casa del Parque, Guadalajara, Jalisco, Mexico, 695 m2. Built, 2014 – 2018

Reconstruir México, Mexico, 151 Houses. Built, 2017 – 2018

Reconstruir México, Pedro & Paz's House, San Simón, Mexico, 68 m2. Built, 2017 – 2018

Reconstruir México, Marbel's House, Ocuilan, Mexico, 38 m2. Built, 2017 – 2018

Housing Prototype, Vivienda Mínima, APAN, Hidalgo, Mexico, 57 m2.. Built, 2018

3 Housing Buildings, B3, B7 y B8, La Confluence, Lyon, France, 2,560 m2., 3,360 m2. y 7,400 m2.. Built, 2013 – 2018

Los Terrenos, House, San Pedro Garza Garcia, 480 m2.. Built, 2013 – 2016

Public Space, Acuña, Coahuila, Mexico, 25,000 m2.. Built, 2015

Housing Prototype, Coahuila, Mexico, 52 m2 (16 U). Built, 2015

Sorteo TEC House, Monterrey, Mexico, 550 m2. Built, 2014 – 2015

Restoring the Housing Unit, Águilas Barrioco, City of Mexico, Mexico, 6,280 m2.. Built, 2013 – 2015

Restoring the Housing Unit, Cuemanco, City of Mexico, Mexico, 29,700 m2.. Built, 2013 – 2015

Social Housing Prototype, Chiapas, Mexico, 35 m2. (2u). Built, 2014

Masterplan for Sustainable Community Angangueo, Michoacán, Mexico, 267,463 m2. Built, 2013

Central Office of the National Library of Mexico, City of Mexico, Mexico, 2,400 m2. Built, 2012

École Maternelle, Zapopan, Jalisco, Mexico, 2,468 m2. Built, 2009 – 2012

Technological Park Bioinnova, Tec de Monterrey campus Culiacán, Sinaloa, Mexico, 3,873 m2. Built, 2008 – 2012

Ajijic's House, Chapala's Lake, Jalisco, Mexico, 349 m2. Built, 2010 – 2011

Mesa Colorada Hermitage, Pilgrim's Route, Jalisco, Mexico, 120 m2. Built, 2011 – 2013

Gratitude Open Chapel, Pilgrim's Route, Jalisco, Mexico, 120 m2. Built, 2011

Masterplan Pilgrim's Route, Jalisco, México, 117 km. Built, 2010

Ventura's House, Monterrey, Nuevo León, Mexico, 1,230 m2. Built, 2008 – 2011

Tangassi Funeral Parlor, San Luis Potosí, Mexico, 1,560 m2. Built, 2006 – 2011

Exhibitions Room, Jinhua Architecture Park, Zheijiang, China, 1,800 m2. Built, 2004 – 2006

Botanical Garden, Sinaloa, Mexico, 100,000 m2. Built, phase 1: 2004 – 2007, phase 2: 2007– 2011, phase 3: 2011 – 2014, phase 4: 2014 – 2016

Selected Projects

Álvaro Carillo Cultural Center, Oaxaca, Mexico, 17,109 m2. Under Construction, 2022

Residential Building Roble 700, Nuevo Leon, Mexico, 27,800, m2. Under Construction, 2022

Metepc House, Toluca, Mexico, Mexico, 1400 m2. Under construction 2019 – 2022

Mexican Cultural Center, Austin, Texas, 3,300 m2. Ongoing, 2021 – 2022

Masterplan Botánico, Cumbaya, Quito, Ecuador, 41,827 m2. Ongoing, 2020 – 2022

Bacalar Hotel, Quintana Roo, Mexico, 2,335 m2. Ongoing, 2020 – 2022

Residential Building in Campos Elíseos, Polanco, City of Mexico, 10,292 m2. Ongoing, 2020 – 2021

Fovisste Housing System, Mexico. Project, 2020

Pilares Vocational School, Magdalena Contreras, City of Mexico. Ongoing, 2020 – 2021

National Park, La Huasteca, Nuevo León, Mexico, 200,000 m2. Ongoing, 2019 – 2021

Casa Escondida, Oaxaca, Mexico, 2,300 m2. Ongoing, 2021 – 2021

Olive West Masterplan, Olive West, St Louis Missouri, 20,000 m2. Under construction, 2018 – 2021

Olive West South, St. Louis Missouri, Estados Unidos, 1,690 m2. Under construction 2019 – 2022

Residential complex San Miguel Chapultepec, CDMX, Mexico, 530 m2. Ongoing, 2019 – 2021

Masterplan and Hotel Valle de Guadalupe, Ensenada, Baja California Norte, Mexico, 13,434 m2. Ongoing, 2019 – 2021

Hotel Enso, Oaxaca, Puerto Escondido, Mexico, 480 m2. Under Construction, 2019 – 2022

Research Center of the Sea of Cortés, Mazatlán, Sinaloa, Mexico, 13,000 m2. Under Construction, 2018 – 2022

South Access, Botanical Garden, Culiacán, Mexico, 800 m2. Ongoing, 2018-2021

Ways of Life, Hasse, Germany, 95 m2. Ongoing, 2017 – 2022

Cistercian Monastery, Neuzelle, Germany. Ongoing, 2017 – 2022

Urban Redensification, Apodaca, Nuevo León, Mexico 200 m2. Project, 2017

Durango House Renovation, Roma, City of Mexico, Mexico, 470 m2. Under Construction, 2017 – 2022

Hunters Point Substation, San Francisco, California, USA, 7,400

m2. Ongoing, 2018 – 2019

Hunters Point Masterplan, San Francisco, California, USA, 74,059 m2. Masterplan, 2016

Collegium, Contemporary Art Center, Arévalo, Spain, 3,500 m2. Ongoing, 2015 – 2019

Central Park of Mazatlán, Sinaloa, Mexico, 306,000 m2. Masterplan, 2015 – 2018

Guatemala Tower, Guatemala, 15,000 m2. Ongoing, 2015 – 2018

Central de Abastos Church, City of Mexico, Mexico, 1,930 m2. Project, 2015 – 2016

Masterplan Staterra, Baja California, Mexico, 16,700 m2. Project, 2015 – 2020

Solo House, Solo, Spain, 300 m2. Ongoing, 2014 – 2015

Territorio de Gigantes, Masterplan, Aguascalientes, Mexico, 583,000 m2. Project 2013 – 2020

Regional Single Family House, Aguascalientes, Mexico, 4,056 m2. Project, 2013 – 2014

Demialma House, Joluta, Guerrero, Mexico, 1'100 m2. Project, 2011 – 2014

Veracruz Towers, 6 housing and commerce towers, Veracruz, Mexico, 200'000 m2. Project, 2010 – 2018

River Walk, Culiacán, Sinaloa, Mexico, m2. Project, 2008 – 2012

Spectacle Center, Irapuato, Guanajuato, Mexico, 12,620 m2. Project, 2008 – 2014

Expansion of the Cultural Center DIFOCUR, Culiacan, Sinaloa, Mexico, 3,200 m2. Construction Process, 2008 – 2012

Ordo's House 100, Ordos, Inner-Mongolia, China, 1'388 m2. Project, 2008 – 2010

Center of Arts, Educare, Guadalajara, Jalisco, Mexico 2,450 m2. Project, 2007

Selected Collaborations

Catholic Church in Brussels, Belgium. Project in collaboration with DOGMA Architects & KU Leuven. In Process, 2021 – 2022

Mexican Cultural Center, Austin, Texas, USA, 3,300 m2. Project in collaboration with Miró Rivera Architects. In Process, 2020 – 2022

Cultural Center Álvaro Carillo, Oaxaca, Mexico, 17,109 m2. Project in collaboration with TALLER Mauricio Rocha & TAX. Under Construction, 2022

Cistercian monastery, Neuzelle, Germany. Project in collaboration with Dogma & MAIO. In Process, 2017 – 2022

Olive West, St. Louis Missouri, USA. Masterplan by Tatiana Bilbao ESTUDIO, prototypes by PRODUCTORA, MOS Architects, Estudio Macías Peredo & Tatiana Bilbao ESTUDIO. Under Construction, 2019 – 2022

Orée De Crissier, Suiza, 470 m2. Residential Building in collaboration

with con HHF. Project, 2017 – 2019

Territorio de Gigantes, Aguascalientes, Mexico. Masterplan by Tatiana Bilbao ESTUDIO, "Prototype Block" in collaboration with MAIO, HHF, Dellekamp, MOS, DOGMA. Project, 2017 – 2018

Hunterspoint Masterplan, San Francisco, USA. Project in collaboration with Urb-in, PAU, Liz Ogbu, Studio MLA, TEF Design. Project, 2016

Pilgrim's Route & Gratitude Open Chapel, Jalisco, Mexico. Projects in collaboration with Derek Dellekamp. Built, 2008 – 2010

Galería Kurimanzutto, City of Mexico, Mexico, 1,350 m2. Collaboration in Executive Project, Project from TAX. Built, 2008 – 2009

Estudio Explanada, City of Mexico, Mexico, 320 m2. Projects in collaboration with Derek AT103. Built, 2006 – 2008

Universe House, Puerto Escondido, Mexico, 250 m2. Collaboration in Executive Project, Project from Gabriel Orozco. Built, 2004 – 2007

Selected Contest

Renovation of the Textil Museum in St. Gallen, Switzerland. Competition by invitation, 2021

Renovation and Expansion for MOLAA, Long Beach, California, USA. Competition by invitation, 2020

Residential building, Paisaje Masaryk, Polanco, Mexico. Competition by invitation, 2020

Expansion of the Gulbenkian Foundation. Competition by invitation, 2019

3 Buildings of Porte de Montreuil, Paris, France. Won contest, 2019

Cultural Center, Alvaro Carillo, Oaxaca, Oaxaca, Mexico. Won contest, 2019

Complex Chapelle International, Paris, France. Competition by invitation, 2019

Deux Rives Strasbourg, France. Contest Won, 2018

José Cuervo Distillery Masterplan, Jalisco, Mexico. Competition by invitation, 2018

Residential Development León-Guanajuato, Mexico. Competition by invitation, 2016

Expansion of the Anahuacalli Museum, City of Mexico, Mexico. Competition by invitation, 2016

Museo Jumex Bookstore, Mexico City, Mexico. Competition by invitation, 2015

National Museum of Energy and Technology, Mexico. Competition by invitation, 2014

Juan Soriano Museum, Cuernavaca, Mexico. Competition by invitation, 2014

Ozeanium Zoo Basel, Switzerland. Competition by invitation, 2012

Menil Collection Drawing Institute, in collaboration with ARUP, Houston, USA. Finalist, 2012

Puebla Memorial Park, Mexico. Competition by invitation, 2011

Guadalajara Performing Arts Center, in collaboration with AT103, Guadalajara, Mexico. Competition by invitation, 2010

Lecumberri, rehabilitation project of the General Archive of the Nation, Mexico City. Competition by invitation, 2010

Master Plan in Sully, 20 Houses, Lake Geneva, Switzerland, Master Plan by Christ & Gantenbein. First Prize, 2010

Metropolitan Park Guadalajara, Jalisco, Mexico. Second place, 2009

Arco del Bicentenario, City of Mexico, Mexico. Competition by invitation, 2009

Tamayo Museum Storage, Atizapán, Estado de Mexico. Competition by invitation, 2009

Perm Museum, Perm, Russia. Selected to second round, 2008

River Walk Rhin, in collaboration with HHF, Basel, Switzerland. Competition by invitation, 2007

Selected Individual Exhibition

En Común, Aedes Architecture Forum, Berlin, Germany. May – June 2022

Architecture from Outside In, SF Moma, San Francisco, United States. July 2021 – March 2022

Tatiana Bilbao Estudio, at Architektzentrum Wien Exhibition, Wien, Austria. August 2021 – February 2022

The Architect's Studio: Tatiana Bilbao, at Louisiana Museum Of Modern Art, Humlebaek, Denmark. October 2019 – April 2020

Growing with you, Etage Projects, Copenhagen, Denmark. October – November 2019

Unraveling Modern Living, Graham Foundation, Chicago, EUA. October 2019 – January 2020

The House and the City; Two collages, T Space Gallery, Rhinebeck, New York / AIA, Cleveland / The Ohio State University / Fay Jones School of Architecture, Arkansas, United States. 2018 – 2019

Perspectivas, MARCO, Museum of Contemporary Art, Monterrey / Amparo Museum, Puebla. November 2017 – June 2018

Under Construction, Architektur Galerie, Berlin, Germany. September – October, 2013

Tatiana Bilbao, Monographic Exhibition, Georges Pompidou Center, Paris, France. October 2011 – March 2012

Concrete, steel, aluminum, brick and paint: The architecture of Tatiana Bilbao, Cultural Institute of Mexico, San Antonio, Texas. April – June, 2010

70 bultos de cemento, 32 litros de pintura 2.7 ton de cantera, intervention in the courtyard of the Museum of Contemporary Art of Oaxaca, Oaxaca, Mexico. February – May, 2010

Selected Collective Exhibition

A Room of One's Own, The Danish Architecture Center, Copenhagen, Denmark. Collaboration with Siv Stangeland & Débora Mesa. May

– October 2022

The Olana Partnership Exhibition, Frederic Church's Ombra, Hudson, New York, USA. Collaboration with Arantxa Solís. April – November 2019

Two Side of the Border, Yale, New Haven Connecticut, USA / Architekturforum Aedes, Berlin, Germany / El Paso Museum of Modern Art, Texas, USA. Collaboration with Nile Greenberg. November 2018 – December 2019

Mind Garden, Heart Garden – Is This Tomorrow? Withechappel Gallery, London, UK. Collaboration with Mariana Castillo Deball, January 2019

(Not) Another Tower, vertical city – Make New History, Chicago Architecture Biennial. September 2017 – January 2018

Walk the line, Reporting from the front, Venice Architecture Biennial. May – November 2016

Sustainable Housing – The State of the Art of Architecture, Full Scale Model for the Chicago Architecture Biennial. October 2015 – January 2016.

Your Rest, piece for the exhibition Rest, Biennale de Gwanji. September – November 2009

Pavilions, Museography, Scenography & Other Projects

Scenography for Cruzando Geografías, CENART, National Center of Arts, Mexico City, Mexico. May 2021

Museography for Los Derechos de la Danza: Alexander Calder, Museo Jumex, Mexico City. March – June 2015

Museography for Las Implicaciones de la Imagen, Puebla Gallery, Mexico. October 2009 – January 2010

Museography for Mexico Expected / Unexpected, Maision Rouge, Paris, France. October 2008 – February 2010

Vivir Adentro, project for the group that presented at Mexican Pavilion of the Venice Biennale. September – November 2008

Museography for the YAG Exhibition, La Planta, Guadalajara, Jalisco. November 2007 – March 2008

Mexican Pavilion for the Zaragoza World Expo 2008, Zaragoza, Spain, 2'075 m2. 2007 – 2008

Proposal for Museography for Tlatelolco and the Localized Negotiation of Future Imaginaries, New Museum, New York, USA. Project organized by the Rufino Tamayo Museum. February – April 2008

Research and Others

Rescheduling of the Built Environment, 2022

Reprogramming Urban Offices, Adaptive Reuse of Unoccupied Offices in Mexico, 2021

Healing Rituals, 2021

Reprogramming of Urban Cooperatives, 2021
Spaces of Discrimination, 2020
Our Bedroom & Our Office, how spaces have been reconfigured on the Pandemic, 2020
12 Studies for Housing and its Collective Space in Mexico City, 2020
Redensification of neighborhood markets, 2019
Sweet Water Housing, 2019
Inclusive Housing Program, 2019
The House as a Human Body, a Book for children, in collaboration with MOS, 2019.
International Social Housing Forum, 2017
Towers of the Future, Vertical Social Housing, 2015
Participation in Stonemasonry in Context, workshop conducted by MIT, Cambridge University & ESTAM, B. Mallorca, Summer 2009

Selected Books

Tatiana Bilbao Estudio, The Architect's Studio, Louisiana Museum Of Modern Art, Lars Müller Publishers, 2019
Tatiana Bilbao, A House is not just a House: Projects on Housing, Columbia Books on Architecture and the City, 2019
Two Side of the Border, Yale. Collaboration con Nile Greenberg, 2018
Tatiana Bilbao, La Arquitectura de los Otros, Franz Schneider Brakel GmbH + Co KG, 2018
Tatiana Bilbao Estudio, Perspectivas, Arquine/MARCO/Amparo, Ciudad de México 2017
Tatiana Bilbao Estudio, Landscape of Faith: Interventions Along the Mexican Pilgrimage Route, Lars Müller Publishers, Basel 2017
Tatiana Bilbao, The Mexican Dream: False Promises Revisited, Louis I. Kahn Visiting Professorship, Actar /Yale School of Architecture, Ciudad de México/ Nueva York, 2017
Pilgrimage Route; a Photographic Essay, by Iwan Baan. Tatiana Bilbao ESTUDIO, Dellekamp Arquitectos, Christ & Gantenbein, Ai Weiwei, Fake Design, Luis Aldrete Arquitectos, HHF Architects, Alejandro Aravena, Elemental, Periférica, Godoylab, 2012

Awards

Architect of the year, AW, Architektur & Wohnen, 2022
Richard Neutra Award for Professional Excellence, California Polytechnic State University, 2022
CEMEX, Special Award of Sustainability, 2021
Honorary Fellow, Royal Architectural Institute of Canada (RAIC), 2021
Golden Medal, Tau Sigma Delta, 2020
Markus Prize, University of Wisconsin-Milwaukee & the Marcus

Corporation Foundation, 2019
Impact Award, Architzier A+ Awards, Honorees, 2017
Global Award for Sustainable Architecture by the LOCUS Foundation, Cité de l'Architecture of Paris and the patronage of UNESCO, 2014
CEMEX Building Award, 2011 and 2013
Kunstpries Berlin, Akademie der Kunste, 2012
Mexican Biennale of Architecture, 2 Silver Medals
Emerging Voice, Architecture League of NY, 2010
Design Vanguard, "10 emerging firms of the year", Architecture Record, 2007

Selected Media

Tatiana Bilbao, Time Space Existence, 2017
<https://www.youtube.com/watch?v=T4TcKMUJ-Hc>
Tatiana Bilbao addresses "urgent need" for housing Mexico's poorest inhabitants, 2015
<http://www.dezeen.com/2015/10/06/tatiana-bilbao-low-cost-social-housing-mexico-chicago-architecture-biennial-2015/>
Starchitects, BBC, 2015
<http://www.bbc.com/culture/story/20151102-tatiana-bilbao-what-architects-can-learn-from-nature>
Tatiana Bilbao by Terence Gower, Bomb Magazine, 2015
<http://bombmagazine.org/article/206933/tatiana-bilbao>
Nowness, 2014
<https://www.nowness.com/story/tatiana-bilbao-on-buildings-and-barbies>
Diamond in the rough, New York Times, 2013
http://www.nytimes.com/2013/05/08/t-magazine/architect-tatiana-bilbao.html?smid=tw-share&_r=1



Tatiana Bilbao ESTUDIO

Principal: Tatiana Bilbao

Partners: Catia Bilbao Spamer, Juan Pablo Benlliure, Mariano Castillo, Alba Cortés, Soledad Rodríguez

Staff: 50 - Abelardo Bravo, Adrián Ramírez, Alejandra Ramírez, Angela Silva, Angélica Pasten, Ayesha Ghosh, Carlos Baeza, Christian Belmont, Cinthya Gonzales, Dylan Impink, Edna Guajardo, Eduardo Rodríguez, Erik Quijano, Guillermo Barrera, Helene Schauer, Io Nicole Plouin, Isaac Solís, Ivón Romo, Jose Leal, Kerstin Röck, Lilian Betancourt, Maria Bustamante, María Escudero, Maria Martinez, Mariana Martins, Maria Padron, Mariel Flores, Melissa Bravo, Míriam Hernández, Pavel Manzano, Petar Kirilov, Roberto Hidalgo, Sara Carannante, Sebastian Vizcaíno, Simona Solorzano, Sonia Castañón, Steven Beltran, Tonatiuh Armenta, Valentina Marchetti, Vania Torres, Veronika Kudriashova, Victor Gonzalez, Victor Castañeda, Yael Gonzales

Foundation: 2004

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